

# HANNAH HERRERA GREENSPAN

## EDUCATION

2018 **THE THEATRE SCHOOL AT DEPAUL UNIVERSITY**  
Bachelor of Fine Arts in Dramaturgy/Criticism  
Minor in Latin American and Latino Studies  
Merit Scholar, Dean's List

## PROFESSIONAL EXPERIENCE

Nov 2016- Present **FREELANCE DRAMATURG**

- Research, compile, and write original, thorough, and multimedia dramaturgical inserts to bridge the world of the play to creative team and cast
- Offer criticisms, suggested edits, and techniques to playwright in service of new play development process
- Facilitate feedback sessions and meetings between playwright and director
- Write program notes through dramaturgical lens

Jun 2019- Jun 2021 **CHICAGO TRIBUNE**  
Reporter

- Cover Chicago's Latinx theater scene
- Write breaking news stories in Chicago's theater scene with high standard of accuracy
- Handle confidential and insider information for Entertainment section
- Content creator and writer of weekly advice column, "Social Graces" for Lifestyle section
- Write weekly feature stories on health, education, real estate, dating, people, communities and other timely events
- Meet multiple, tight deadlines for various sections
- Quick to respond

Sept 2018- Jun 2019 **RESCRIPTED**  
Critic and Writer

- Attend and network at theatre opening night performances and events
- Write reviews, recaps, essays, and commentary on current theatre productions, events, and cultural topics
- Write and edit pieces under tight deadlines, 48 hours


July 2018- Jun 2019 **CLEVELAND PLAYHOUSE**  
Script Reader, Reviewer, and Writer

- Write and review five scripts through a detailed script report including: a 300-word synopsis, themes, style/genre, a 300-word evaluation, production history, and general score
- Conduct evaluations based on producibility based on Cleveland Playhouse's mission
- Talk bi-weekly with Literary Manager to discuss evaluations further

## CONTACT

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 310.499.8783

## SKILLS

Proficient in Spanish  
Facilitator of post-show discussions  
Microsoft Office  
Relationship management  
Creative problem solver  
Interpersonal communication  
Critical thinker  
Fast learner  
Proud chismosa

Oct 2017 –Aug 2018

**DEPAUL UNIVERSITY**

Student Assistant for Isaac Gomez

- Compiled weekly dramaturgical research
- Professional play reading, approx. 3-4 projects a week
- Managed all scheduling and logistics including freelance and education, 4 calendars total
- Oversaw coverage of new plays, approx. 4 plays a week
- Wrote feedback on originality of plot and structure for each play read

Jun – Aug 2017

**FIRST FLOOR THEATER**

Script Reader, Reviewer, Writer, and Literary Assistant

- Spearheaded a new database of 200+ scripts and programmed older and incoming submissions
- Maintained submission database and correspondence with playwrights
- Orchestrated and devised creation of script reader evaluation and reader report
- Read 6 plays a week
- Suggested potential scripts to the Artistic Director

Jan - April 2017

**VICTORY GARDENS THEATER**

Script Reader, Reviewer, and Writer for Ignition Festival of New Plays

- Member of LitLea, Victory Gardens Theater’s play reading circle
- Read 4-5 plays a week for Victory Garden’s Ignition Festival of New Plays 2017
- Wrote reader reports for each play read including: a summary of the play, comments on the artistic craft and excellence of each script, and its potential overall

**RECENT DRAMATURGY CREDITS**

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ABOUT FACE THEATRE, CHICAGO, IL

*Laced\** by Sam Mueller Directed by Lexi Saunders

FIRST FOLIO THEATRE, CHICAGO, IL

*The Jigsaw Bride: A Frankenstein Story\** by Joseph Zettelmaier Directed by Hayley Rice

CHILDSPLAY , TEMPE, AZ

*Frida^* by Israel Jimenez Directed by Johamy Morales

WILDCLAW THEATRE COMPANY, CHICAGO, IL

*Second Skin\** by Kristin Idaszak Directed by Jess Hutchinson

LATINX THEATRE COMMONS CARNAVAL 2018, CHICAGO, IL

*Our Dear Dead Drug Lord^* by Alexis Scheer Directed by Rebecca Martinez

\* Denotes world premiere

^ Denotes staged reading